

OCPM – 23 mars 2019

Forum 4: Vie communautaire

- Logement
- Équipements collectifs
- Espace public
- Concertation



The image features a dark blue background with several abstract geometric shapes in shades of blue and yellow. The shapes are scattered across the frame, with some appearing as L-shaped blocks and others as triangles or rounded rectangles. The central text 'Mise en contexte' is rendered in a bright yellow, bold, sans-serif font. The overall aesthetic is modern and minimalist.

Mise en contexte

Territoire visé par le programme particulier d'urbanisme (PPU)

27 000 emplois

24 035 résident-es

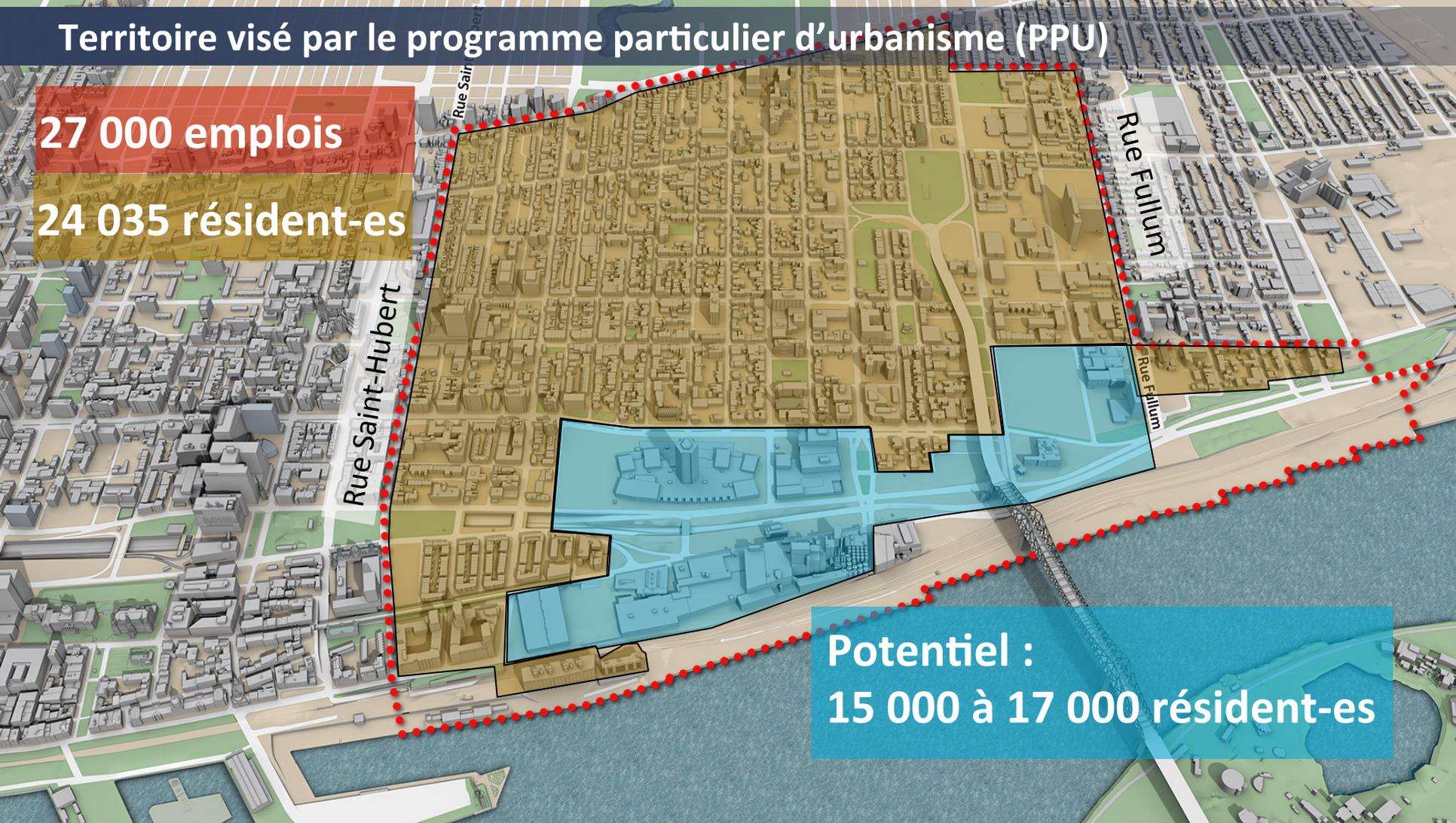
Rue Saint-Hubert

Rue Sair

Rue Fullum

Rue Fullum

Potentiel :
15 000 à 17 000 résident-es



Un quartier mobilisé et dynamique



Aires Libres



Squat ton parc



Chat des artistes



Voies culturelles des Faubourgs



Sentier urbain

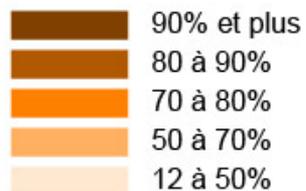


Village Pied-du-Courant

Caractéristiques du secteur

LEGENDE

Part des ménages en occupation locative

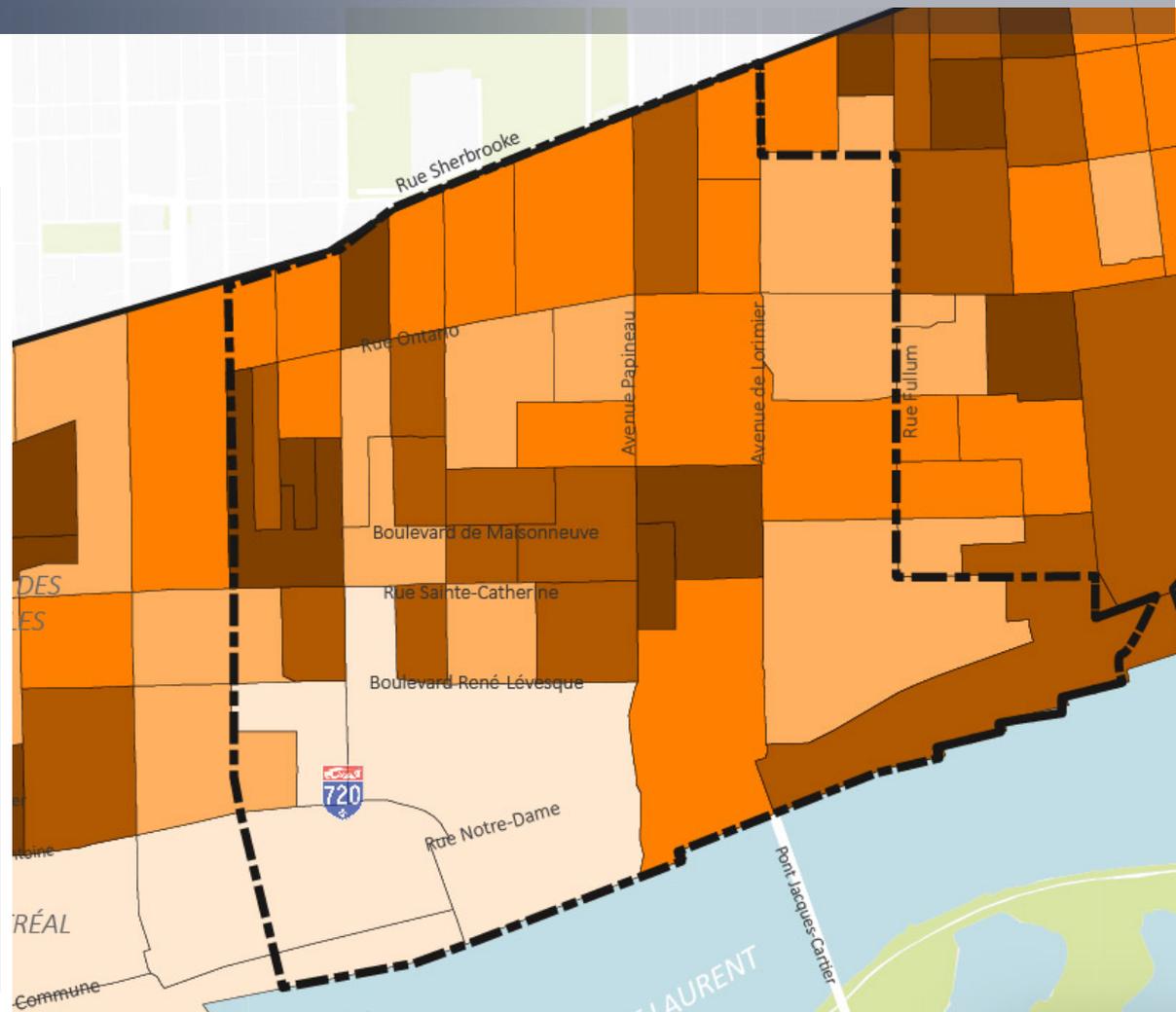


— Limite de l'arrondissement Ville-Marie
- - - Territoire du PPU des Faubourgs

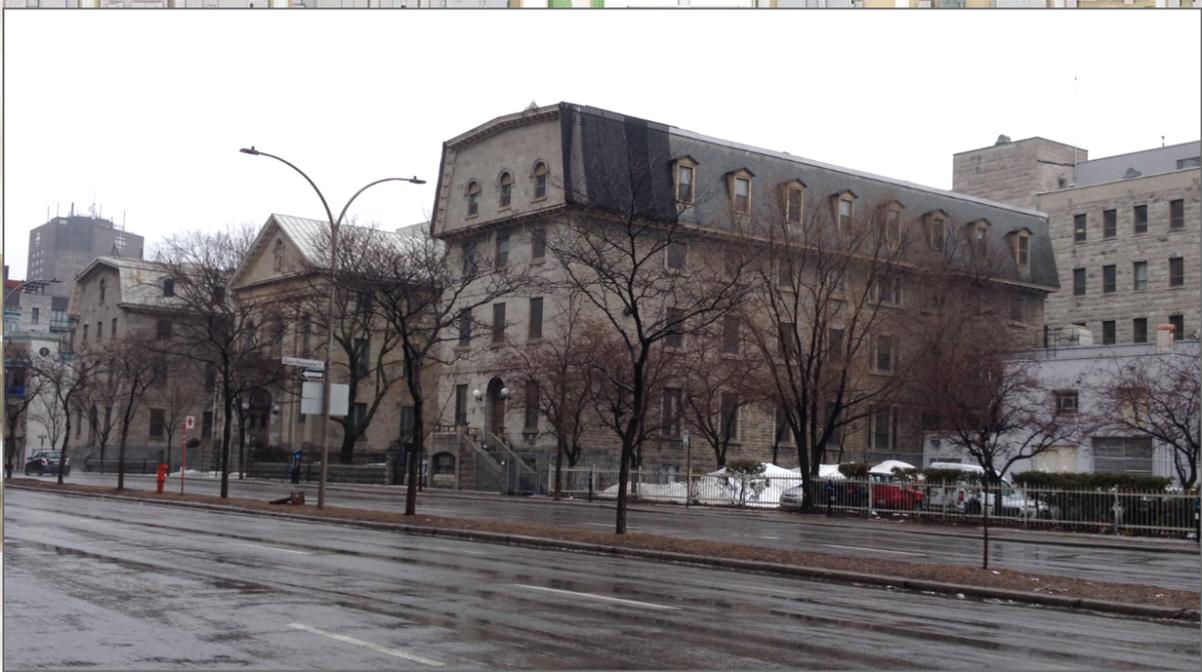
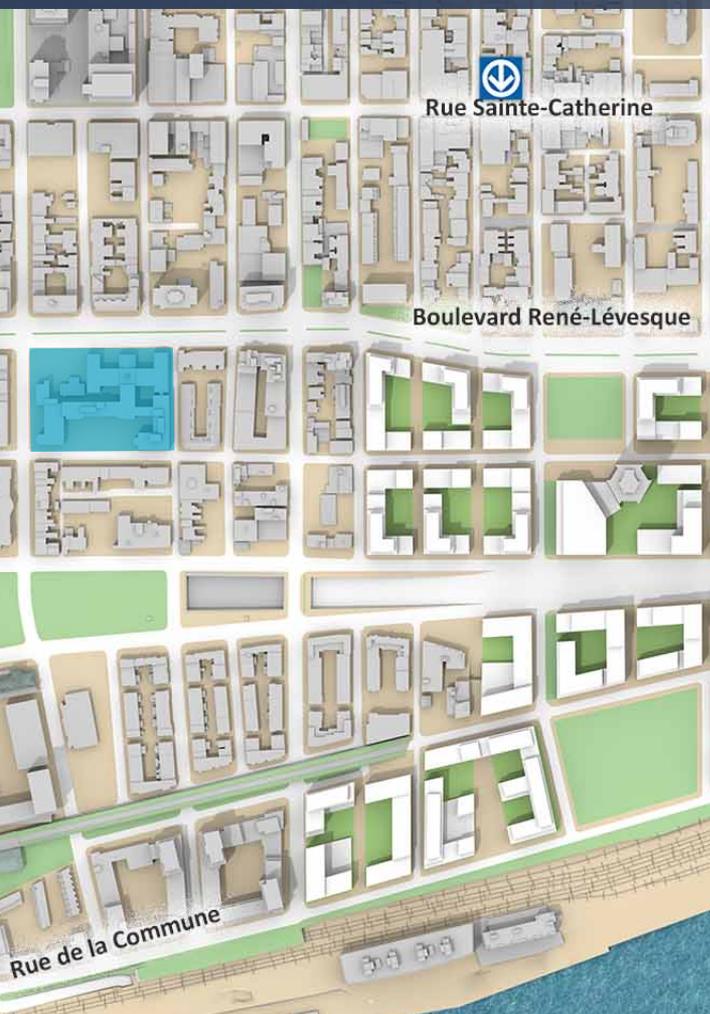


0 250 500

Source: Statistique Canada, 2016



Mixité dans les nouveaux projets résidentiels



The background is a dark blue field filled with various abstract geometric shapes in three colors: dark blue, light blue, and bright yellow. The shapes include L-shapes, triangles, rectangles, and trapezoids, some with rounded corners. They are scattered across the frame, with a concentration of shapes around the central text. The central text 'Équipements collectifs' is written in a bold, sans-serif font in a bright yellow color.

Équipements collectifs

Les équipements communautaires et les parcs



The image features a dark blue background with several abstract, geometric shapes in shades of blue and yellow-green. The shapes are scattered across the frame, with some appearing as L-shaped blocks and others as triangles or rounded rectangles. The central text 'Espace public' is rendered in a bold, yellow-green font. The overall composition is minimalist and modern.

Espace public

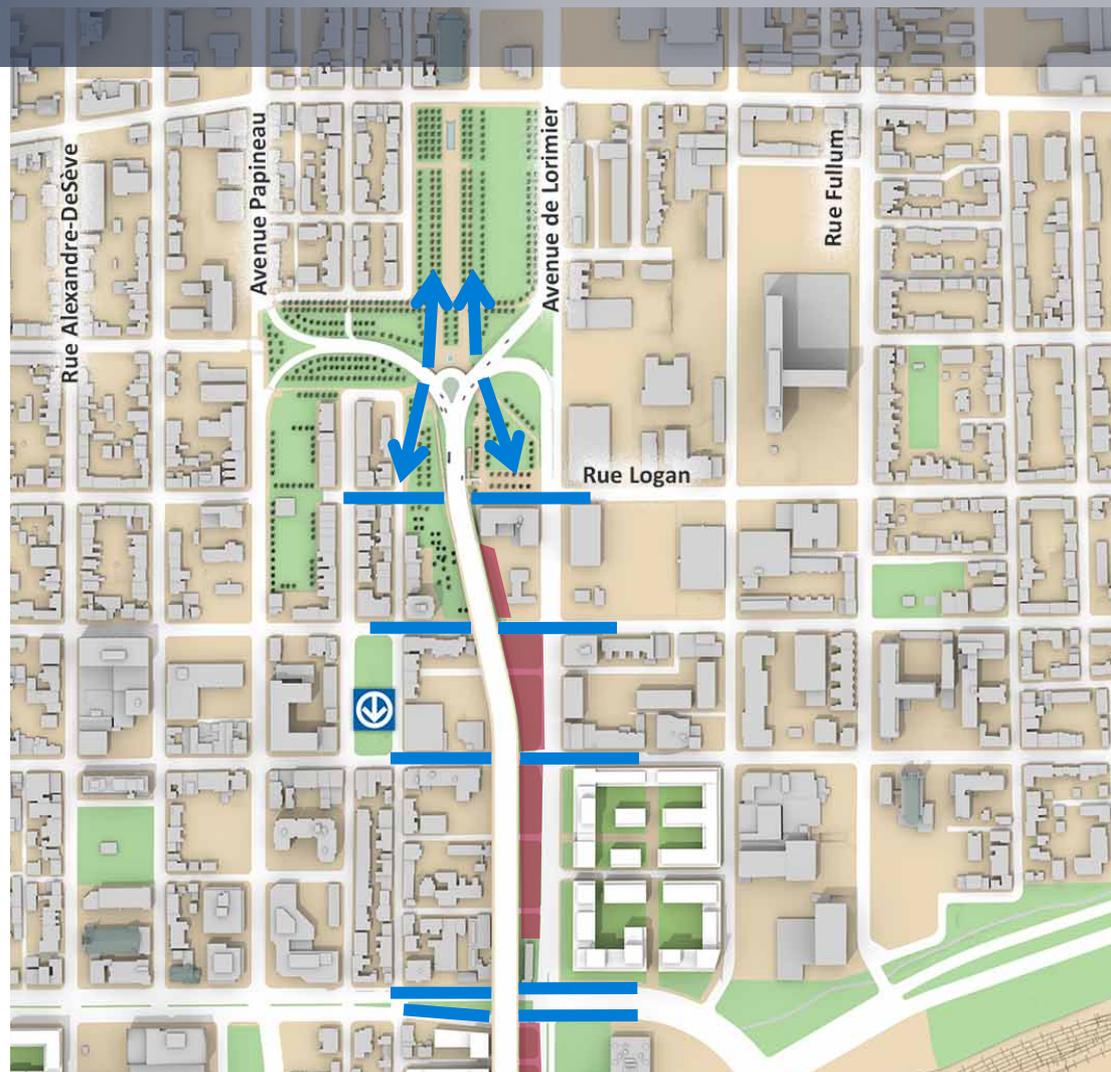
Médiation



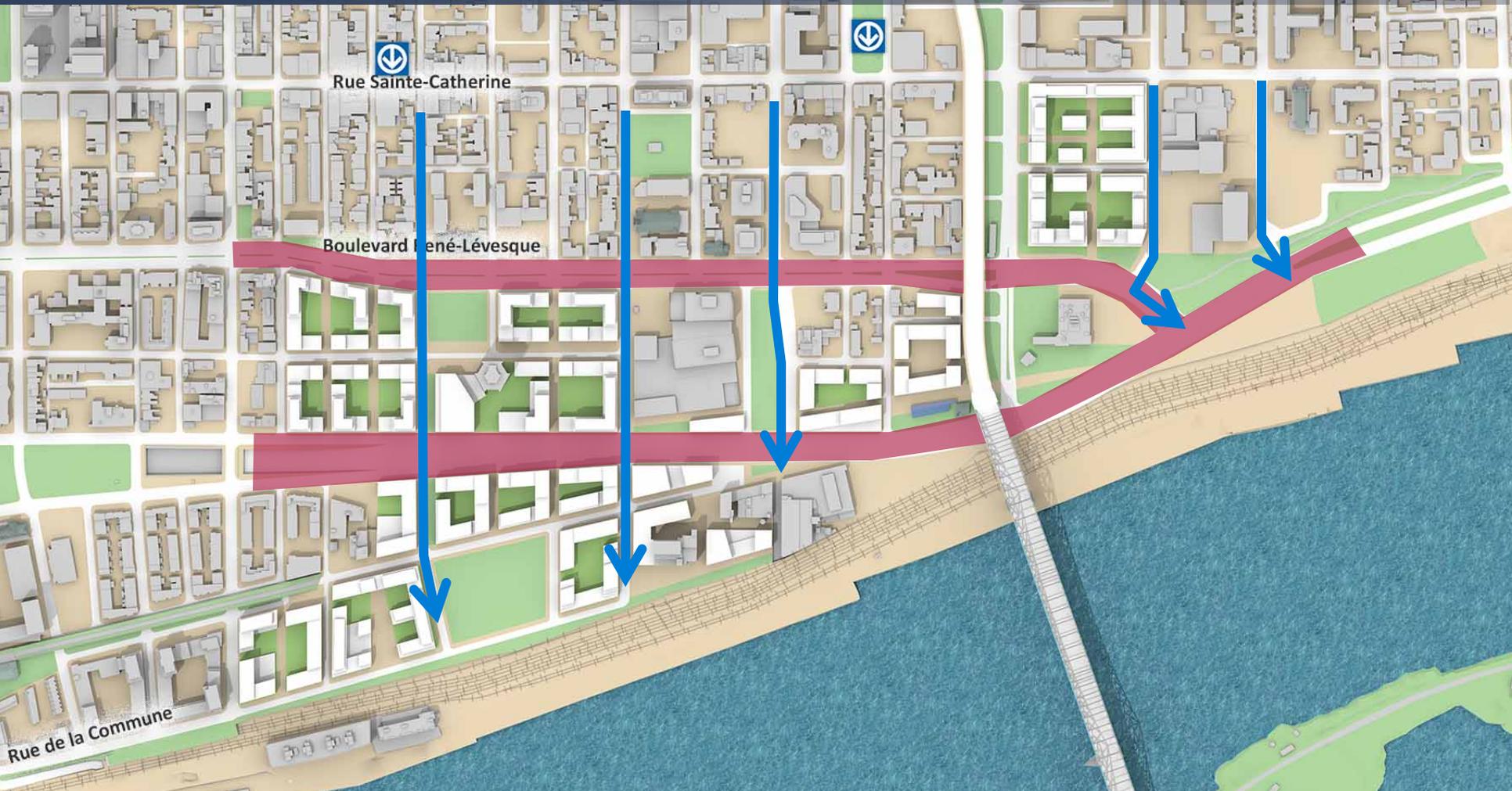
Aménagements favorables aux piétons



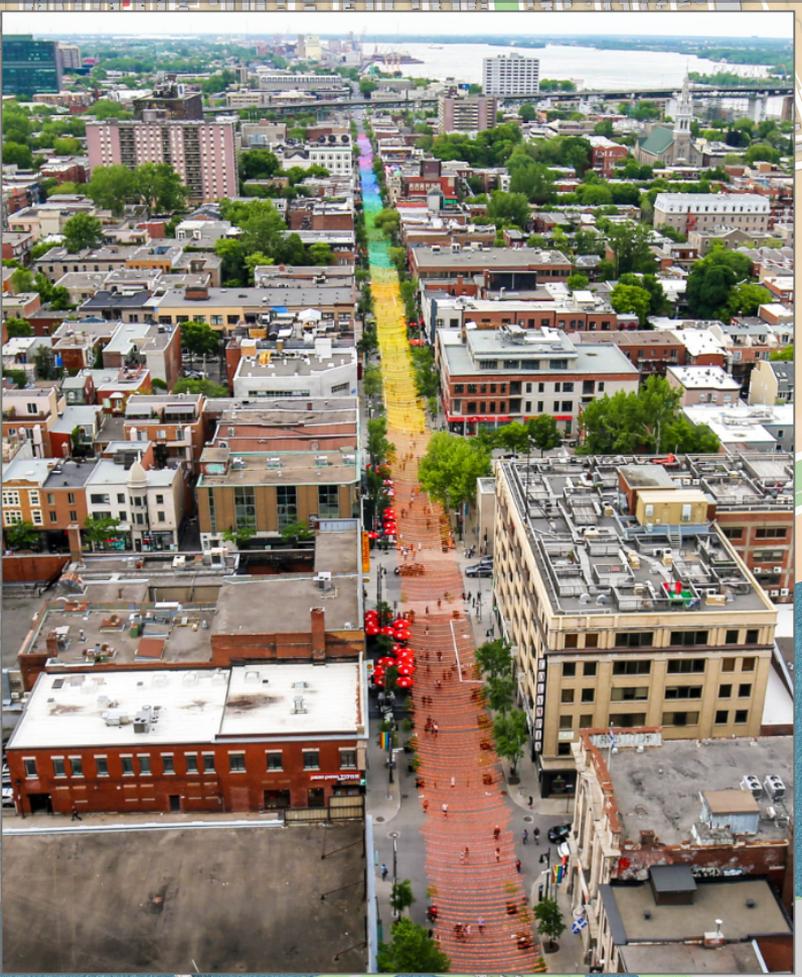
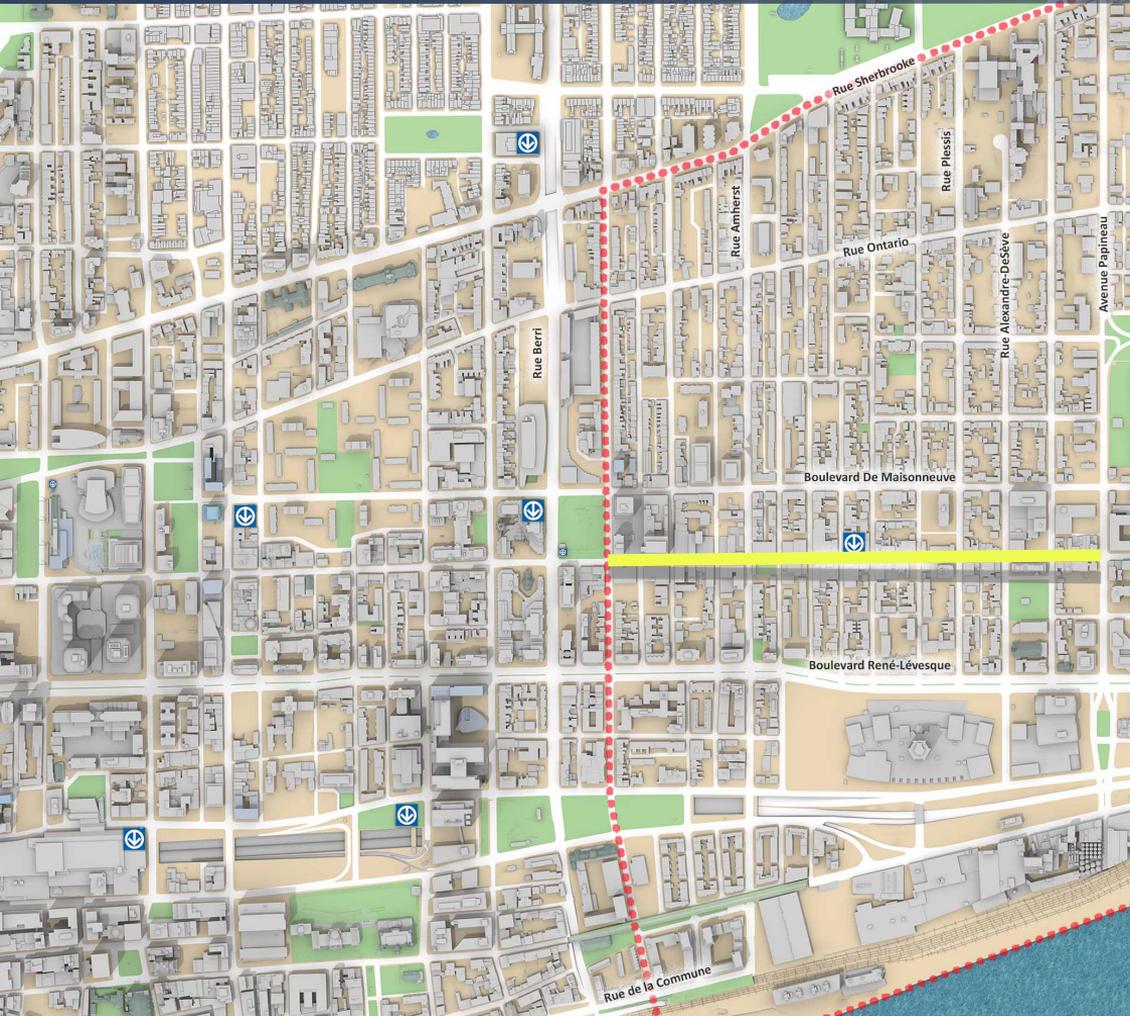
Abords du pont Jacques-cartier



Abords de l'axe Ville-Marie / Notre-Dame



Rue Sainte-Catherine



Rue Hochelaga

Concertation



Rue Saint-Hubert

Rue Fullum

Merci

