

OCPM – 23 mars 2019

Architecture, patrimoine et paysage

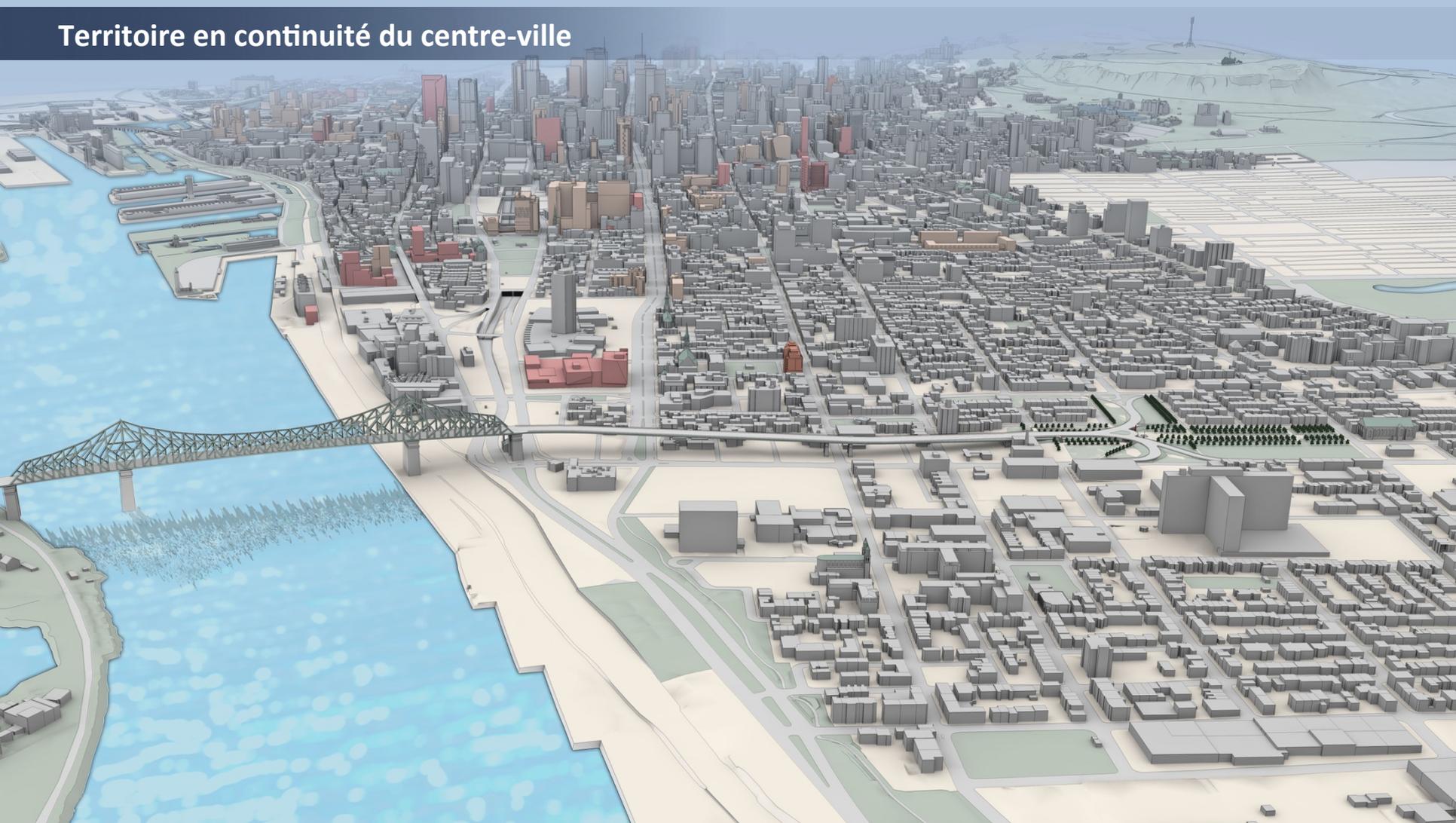
- L'espace public
- Le patrimoine bâti
- L'échelle et la forme urbaine
- Les vues et panoramas d'intérêt



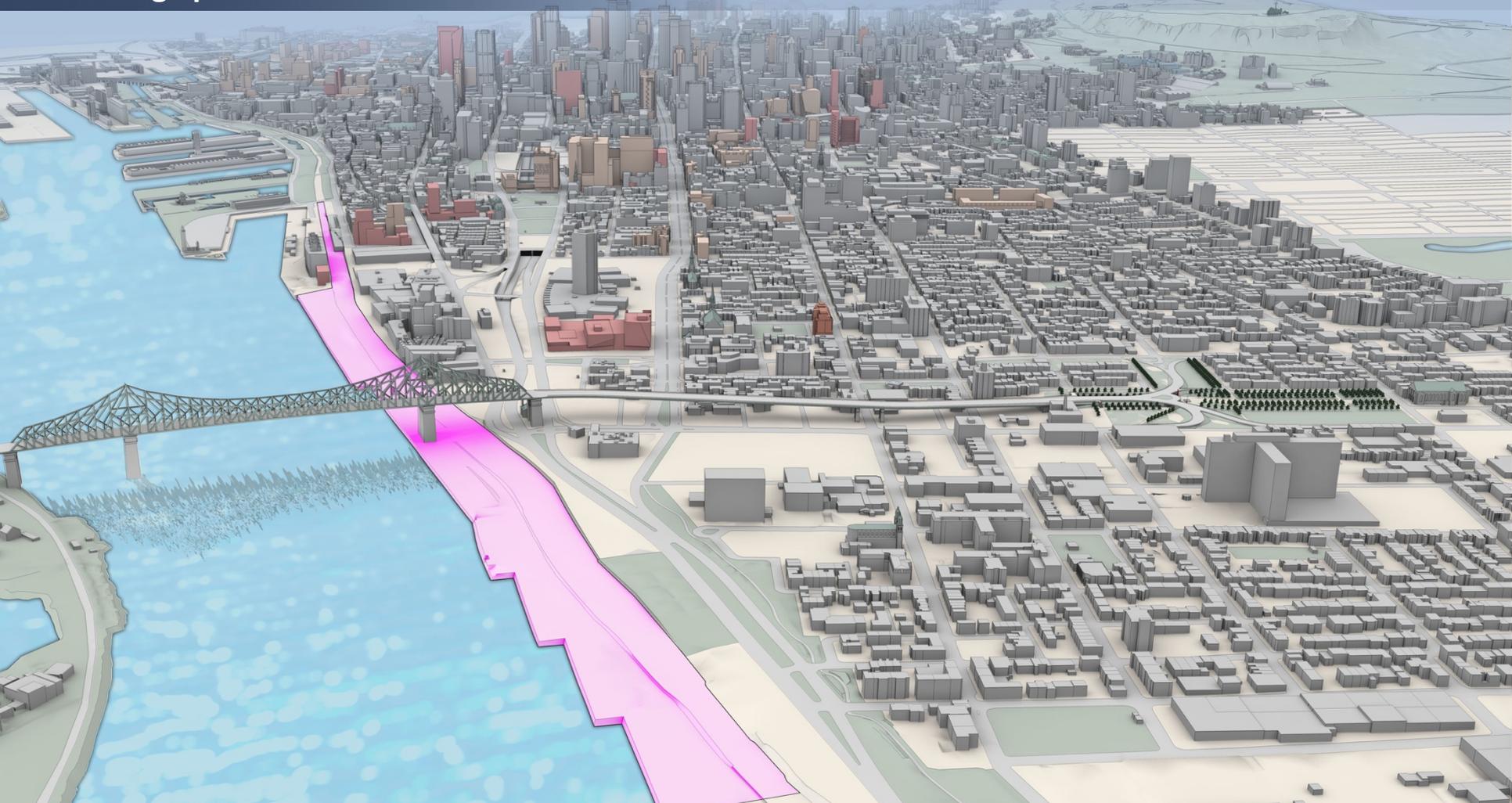
Territoire visé



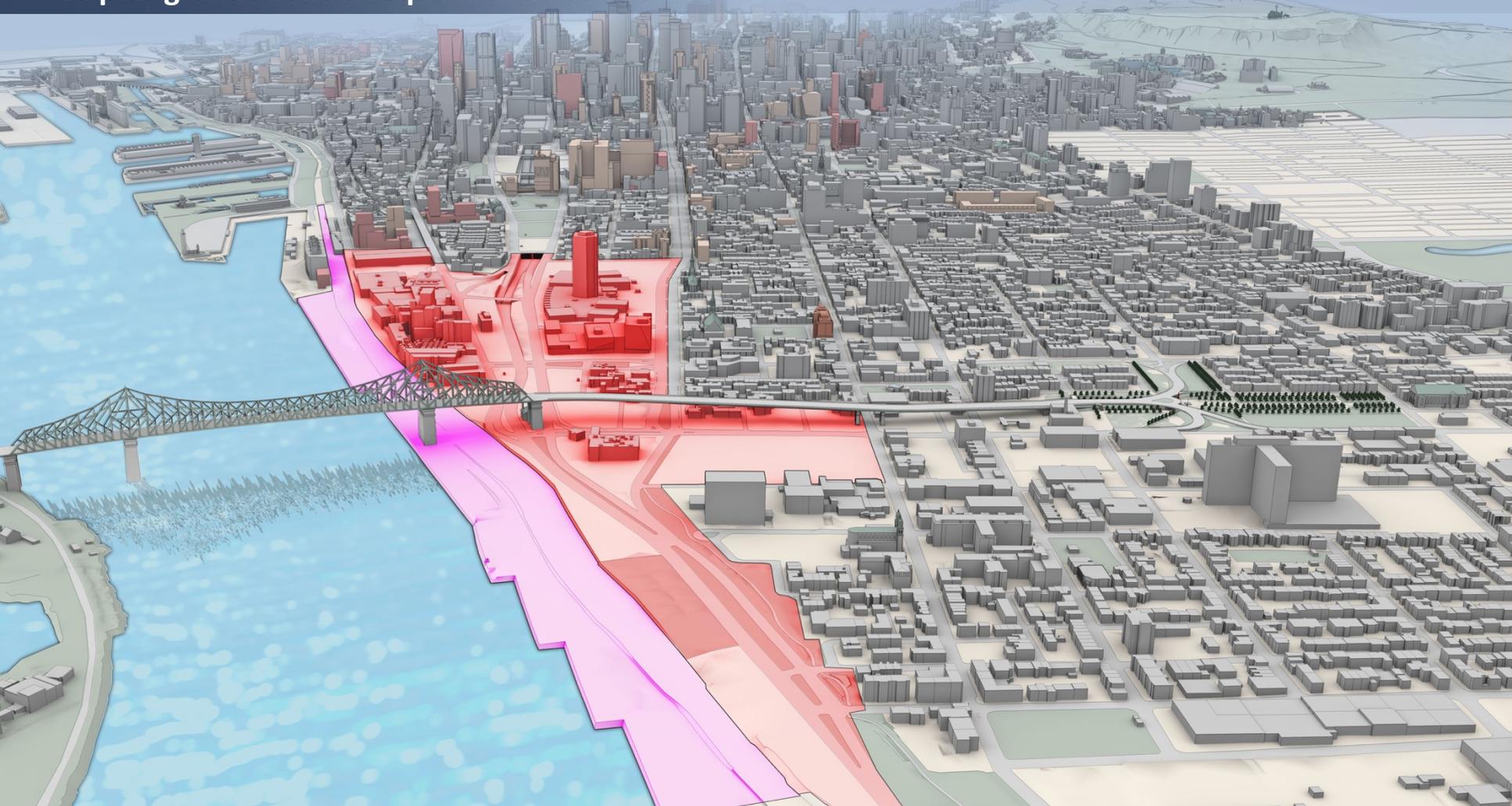
Territoire en continuité du centre-ville



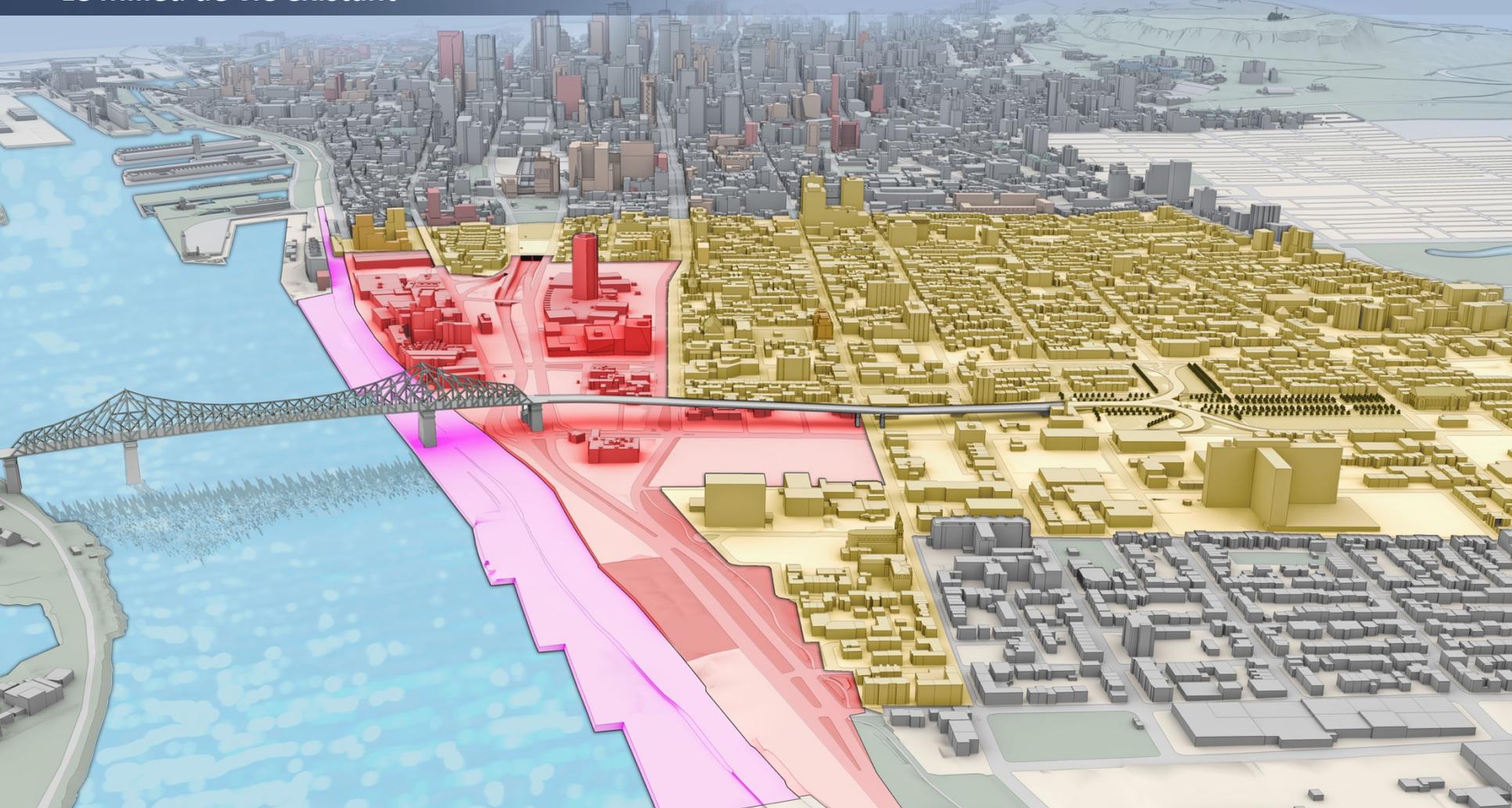
Le rivage portuaire et ferroviaire



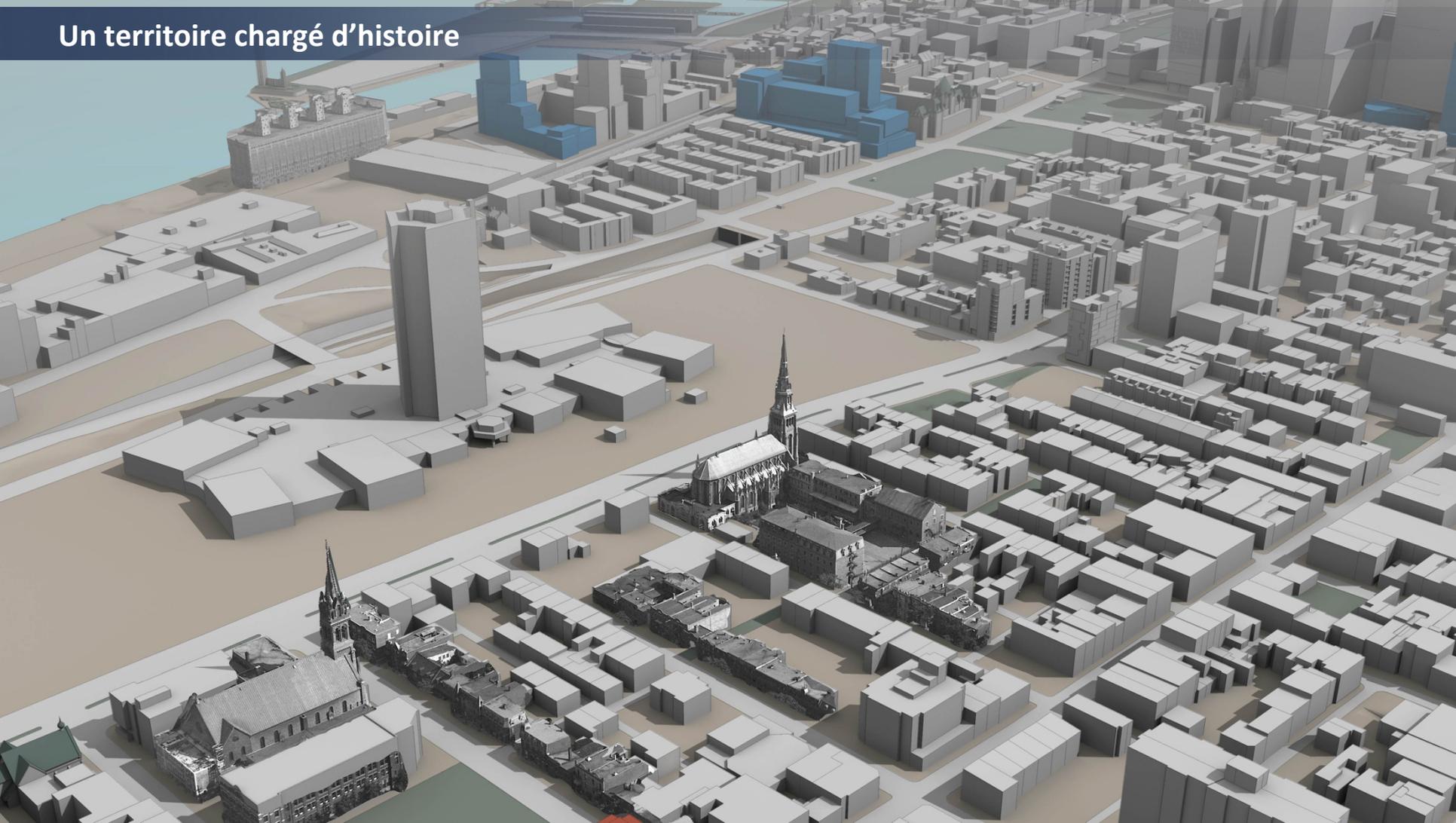
La plus grande zone à requalifier au centre-ville



Le milieu de vie existant



Un territoire chargé d'histoire



Un territoire chargé d'histoire



Secteurs à requalifier



Rue Saint-Hubert

Hôpital de la Miséricorde

Site «Radio-Canada»

Site Molson-Coors

Tête du pont Jacques-Cartier

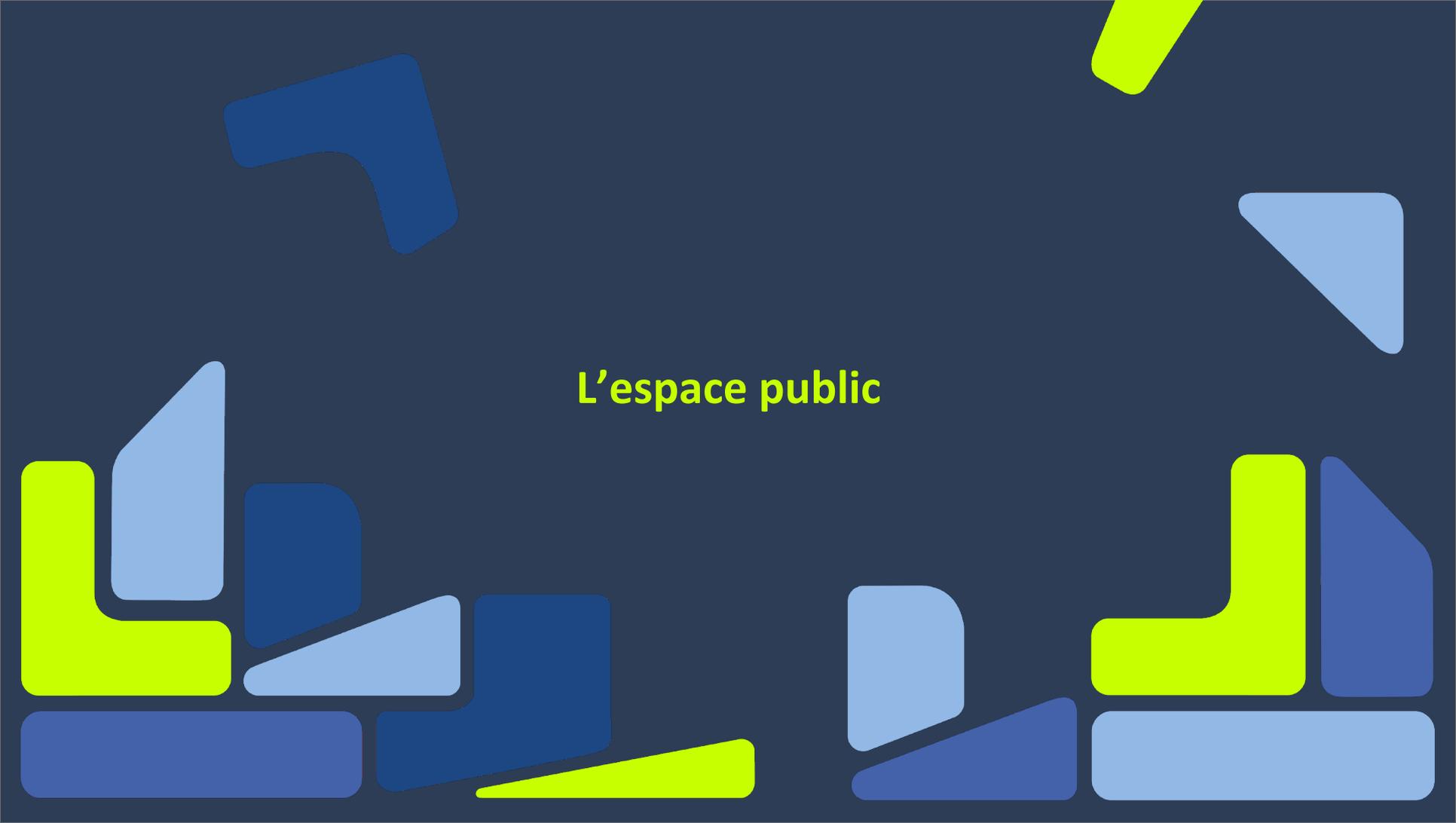
Site Porte Sainte-Marie

Rue Fullum

Village au Pied-du-courant

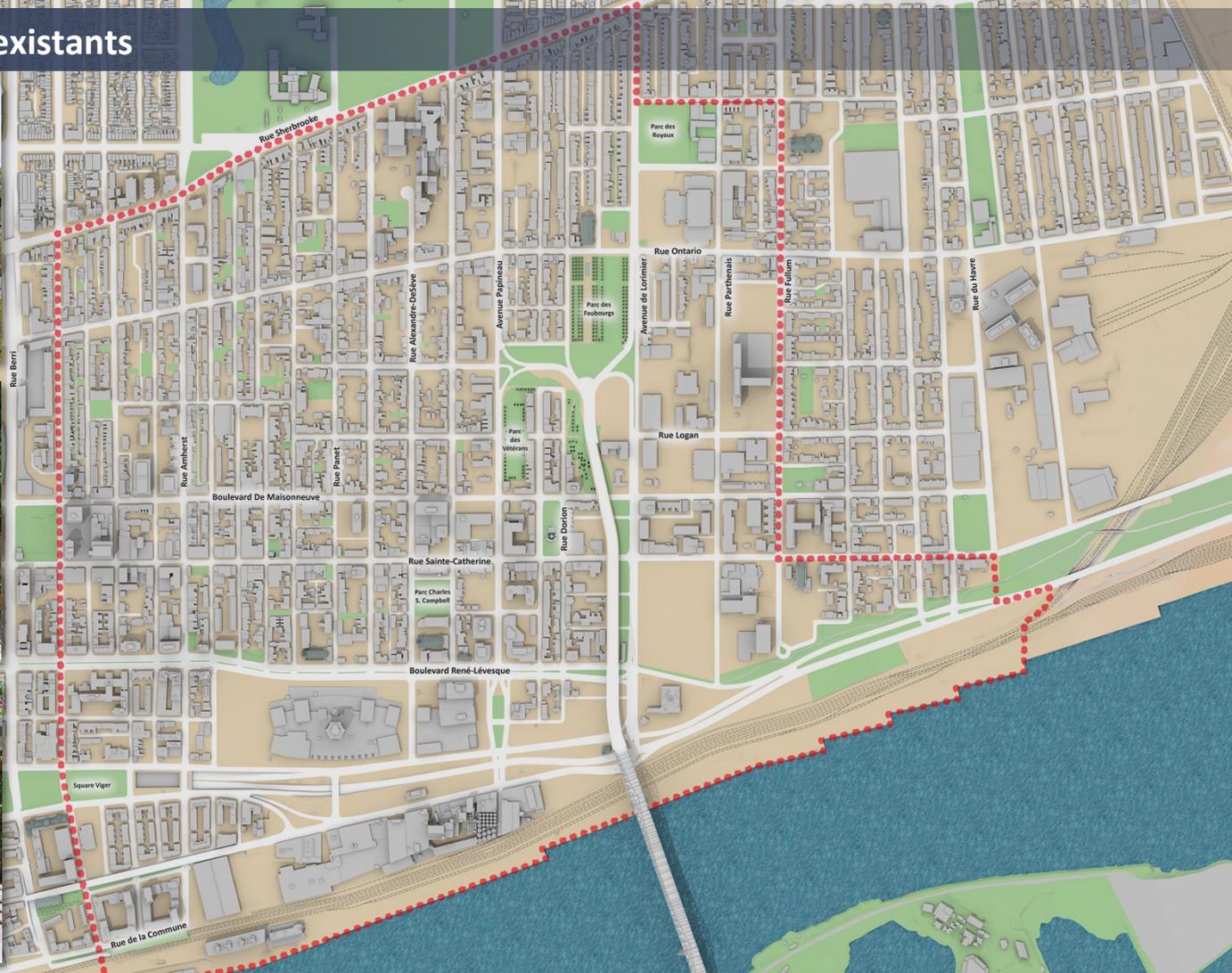
Parc au Pied-du-courant

Terrain MTQ

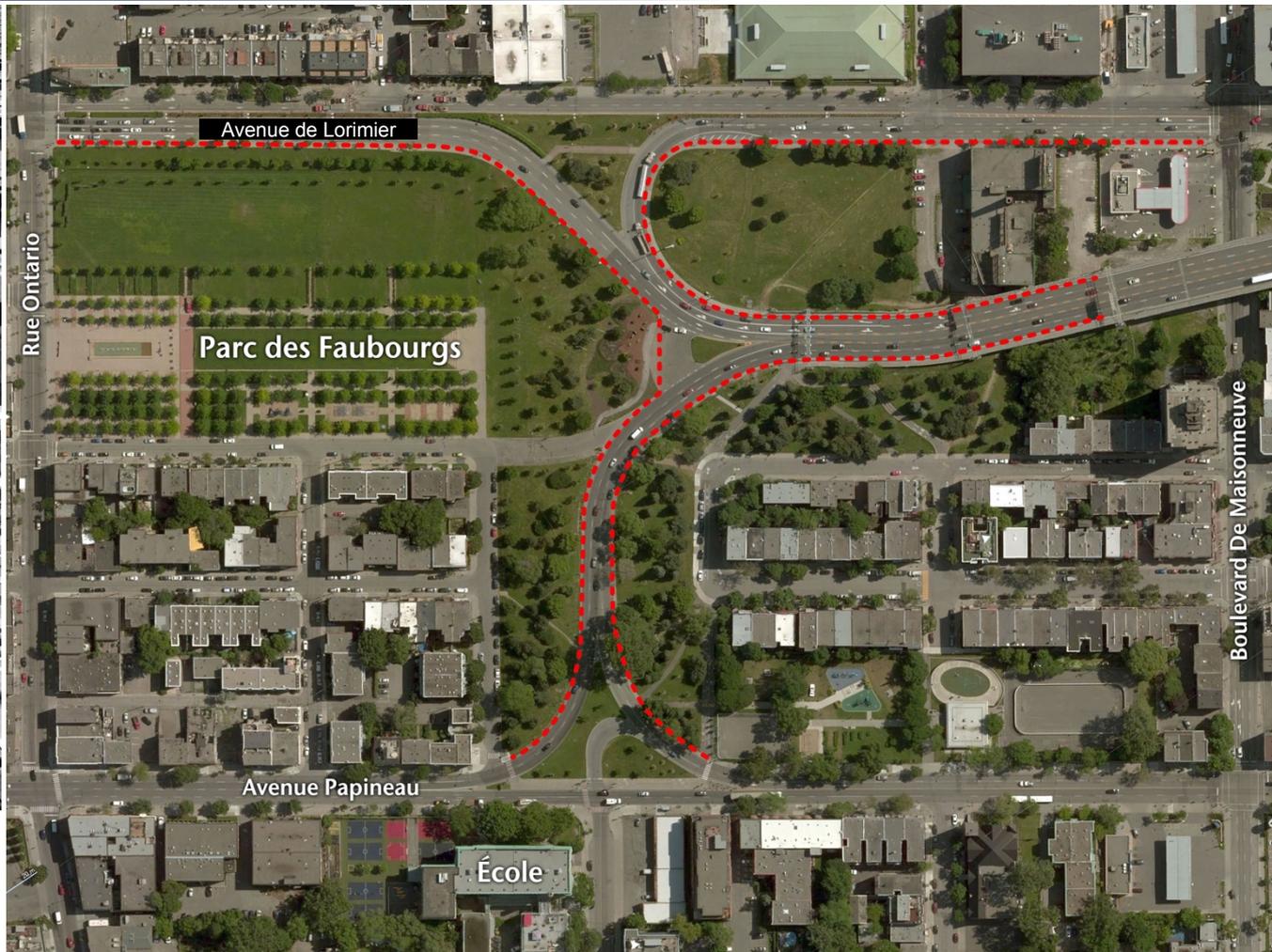
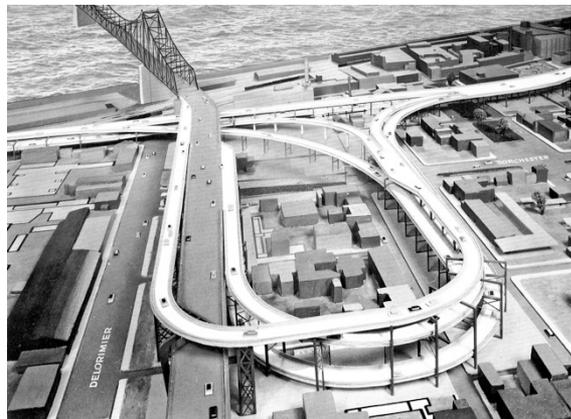
The image features a dark blue background with several abstract, geometric shapes in shades of blue and yellow. The shapes are scattered across the frame, with some appearing as L-shaped blocks and others as triangles or rounded rectangles. The central text 'L'espace public' is written in a bold, yellow, sans-serif font. The overall composition is minimalist and modern.

L'espace public

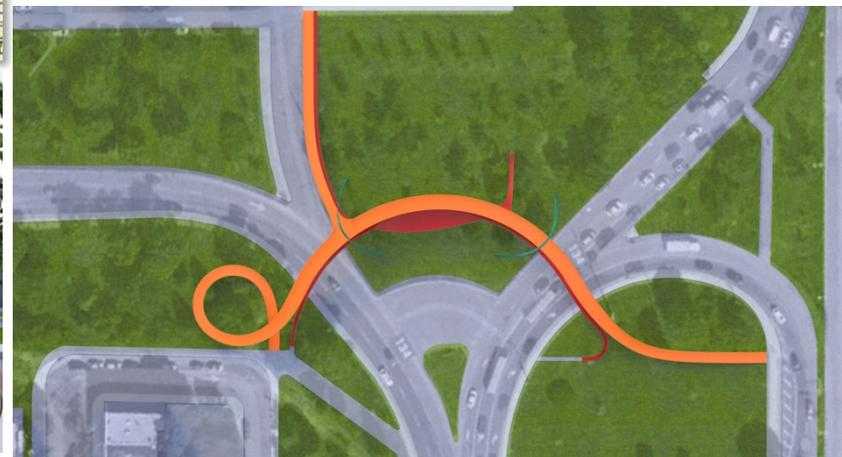
Le réseau d'espaces verts existants



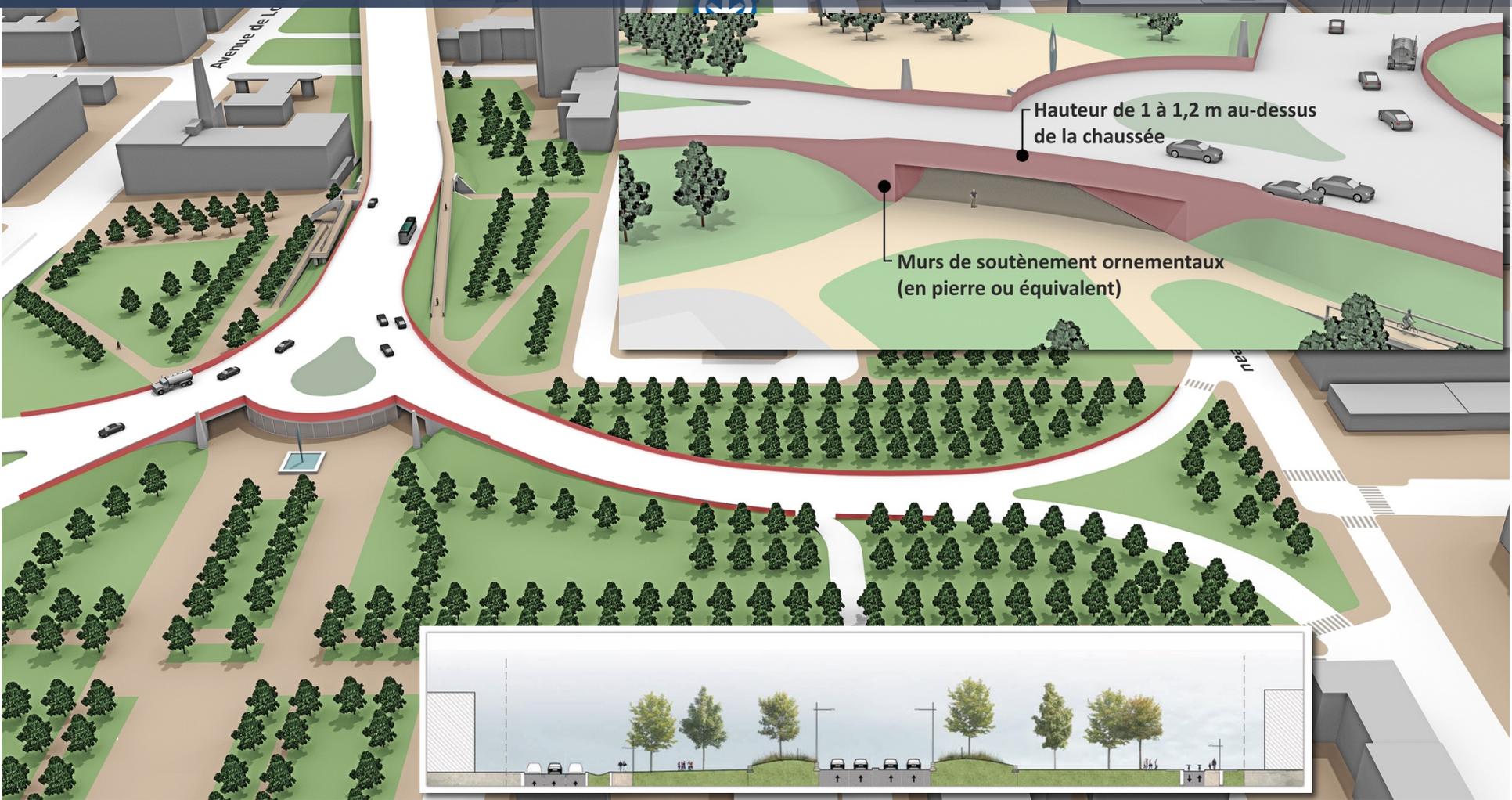
Parc des Faubourgs / balkanisé par des bretelles autoroutières



Parc des Faubourgs / propositions de 2002 et 2014



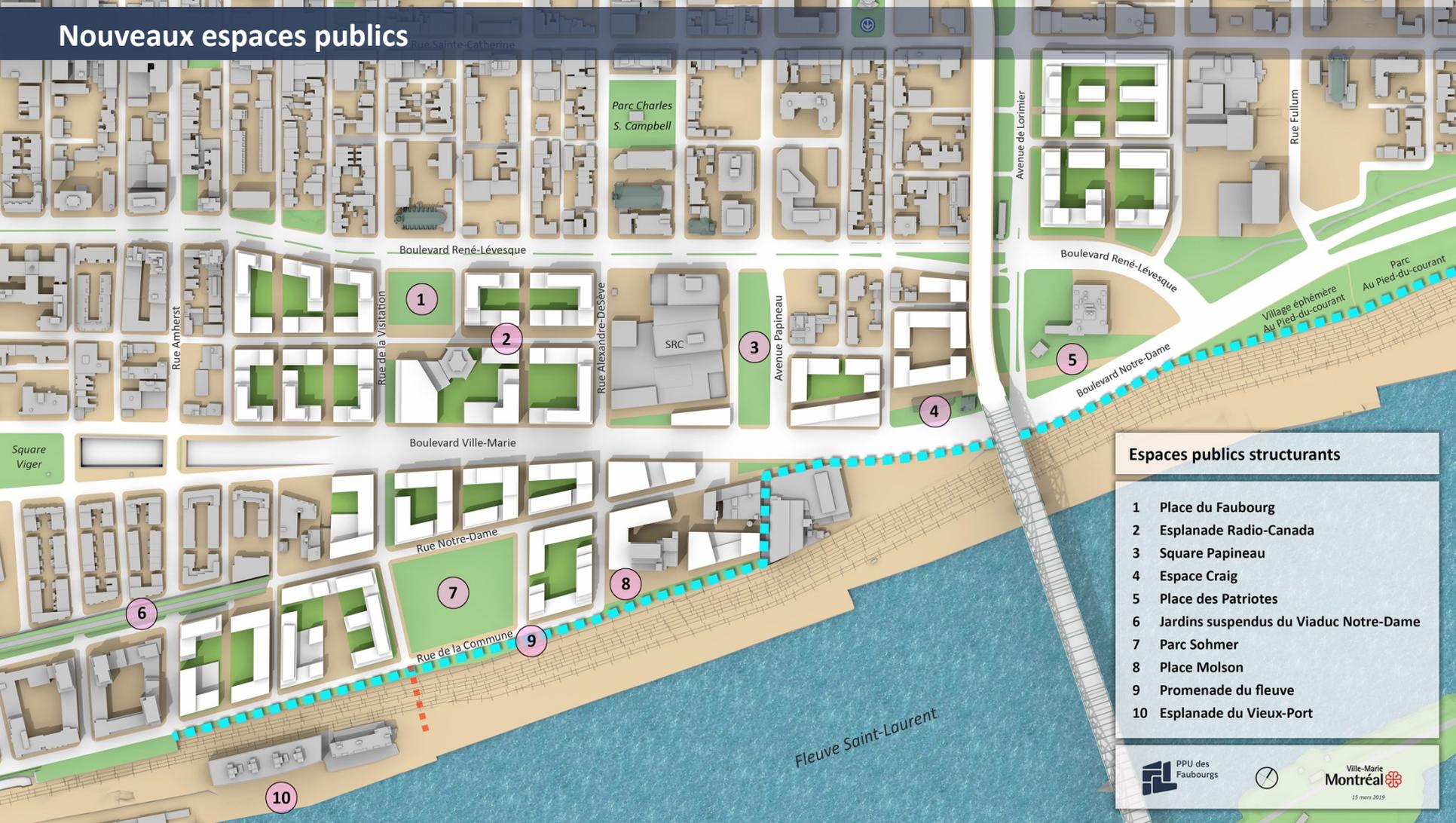
Parc des Faubourgs / Proposition 2018



Hauteur de 1 à 1,2 m au-dessus de la chaussée

Murs de soutènement ornementaux (en pierre ou équivalent)

Nouveaux espaces publics



- ### Espaces publics structurants
- 1 Place du Faubourg
 - 2 Esplanade Radio-Canada
 - 3 Square Papineau
 - 4 Espace Craig
 - 5 Place des Patriotes
 - 6 Jardins suspendus du Viaduc Notre-Dame
 - 7 Parc Sohmer
 - 8 Place Molson
 - 9 Promenade du fleuve
 - 10 Esplanade du Vieux-Port

Liaison sous le pont vers le parc Au-Pied-du-Courant



The image features a dark blue background with several abstract geometric shapes in shades of blue and yellow. The shapes are scattered across the frame, with some appearing as L-shaped blocks and others as triangles or rounded rectangles. The central text 'Le patrimoine' is rendered in a bright yellow, sans-serif font. The overall composition is minimalist and modern.

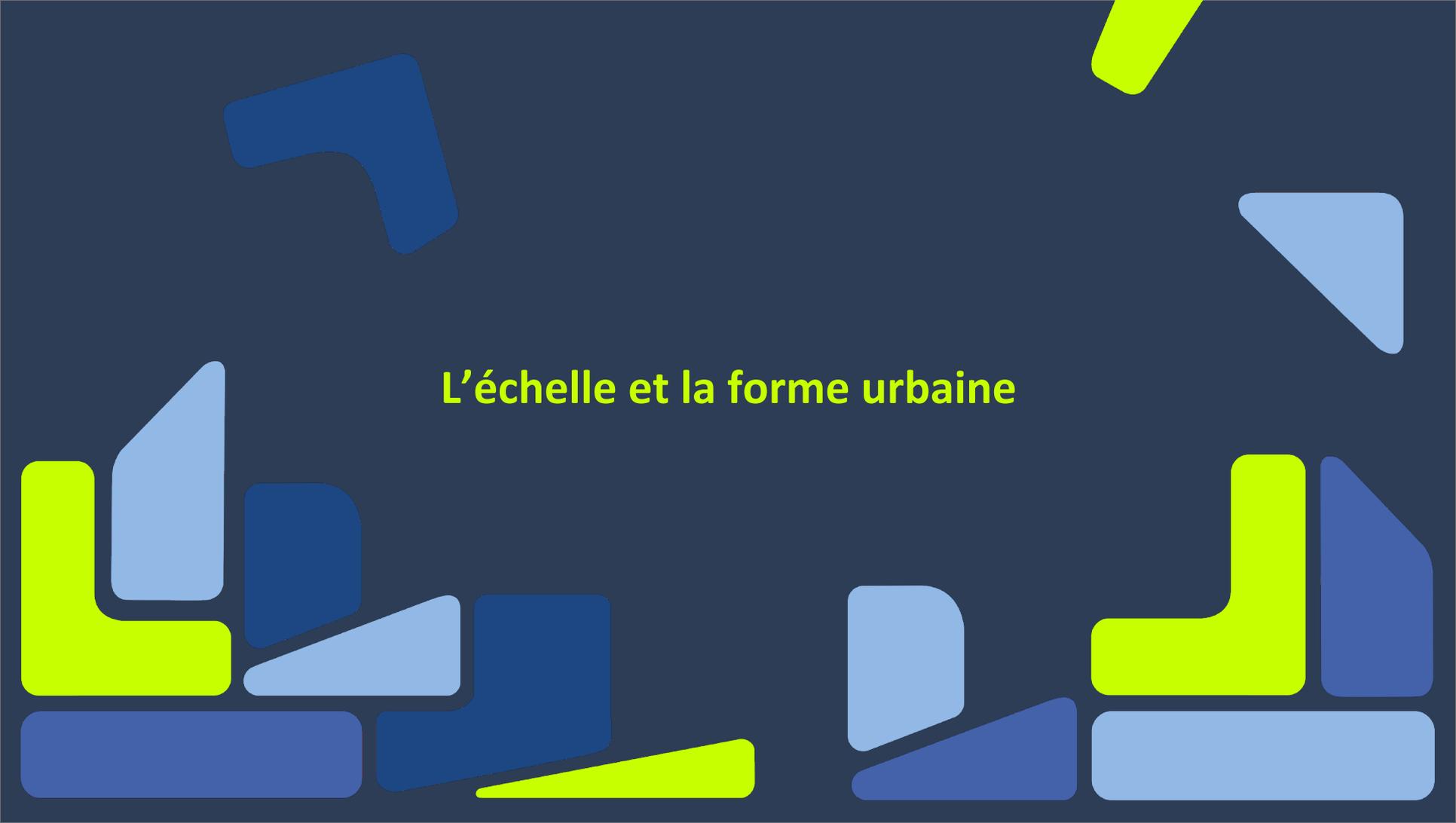
Le patrimoine

Les enjeux du patrimoine bâti



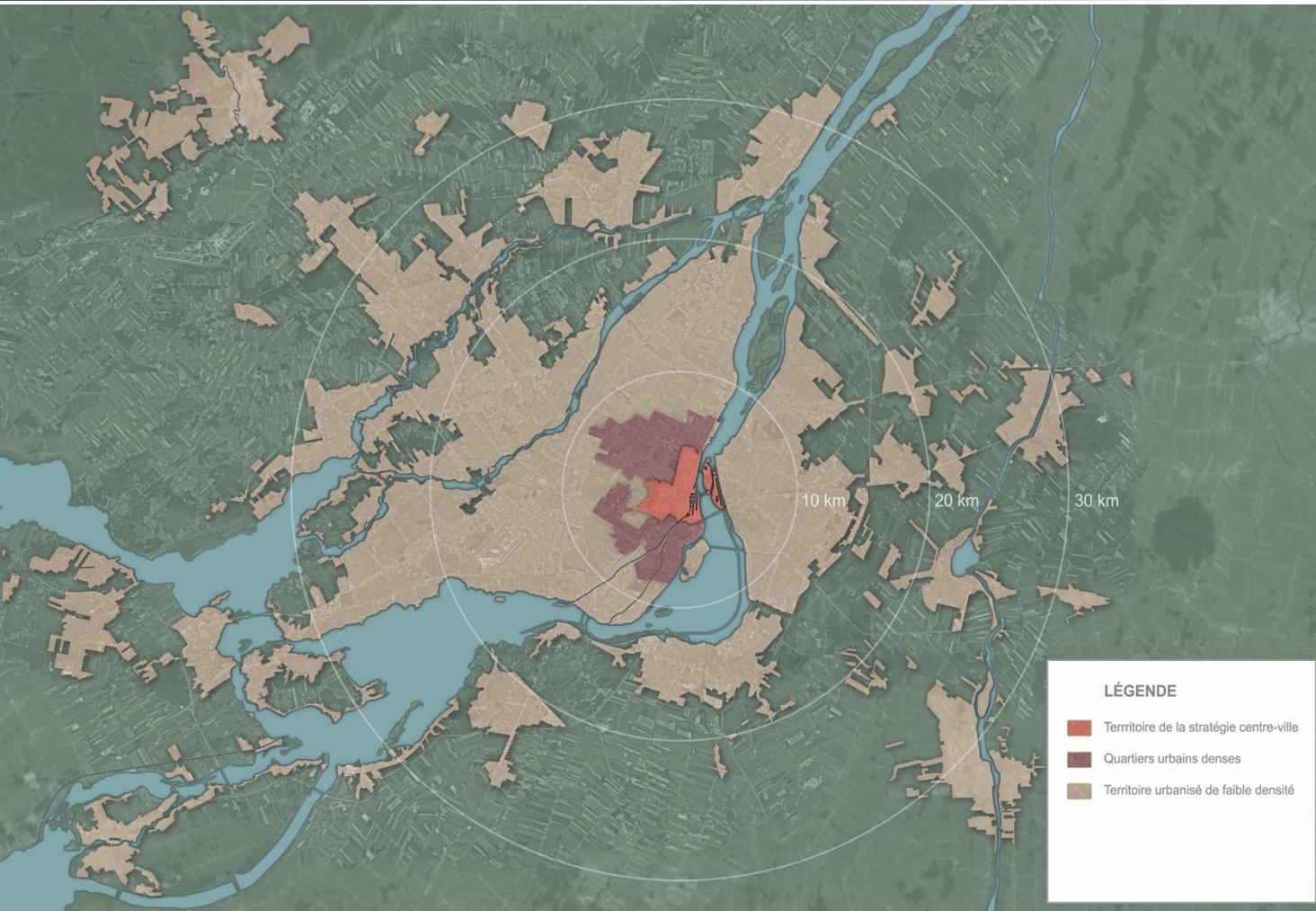
Le patrimoine (suite)



The image features a dark blue background with several abstract geometric shapes in shades of blue and yellow. The shapes are scattered across the frame, with some appearing as L-shaped blocks and others as triangles or rounded rectangles. The central text is in a bright yellow-green color. The overall composition is minimalist and modern.

L'échelle et la forme urbaine

Milieux urbains versus milieux périurbains



FORMATION URBAINE



Construction à la limite de la parcelle.



Avec démolition physique entre le privé et le public.



La croissance aggrave le sentiment d'ordre et d'urbanité.



FORMATION PÉRIURBAINE



Construction au centre de la parcelle...



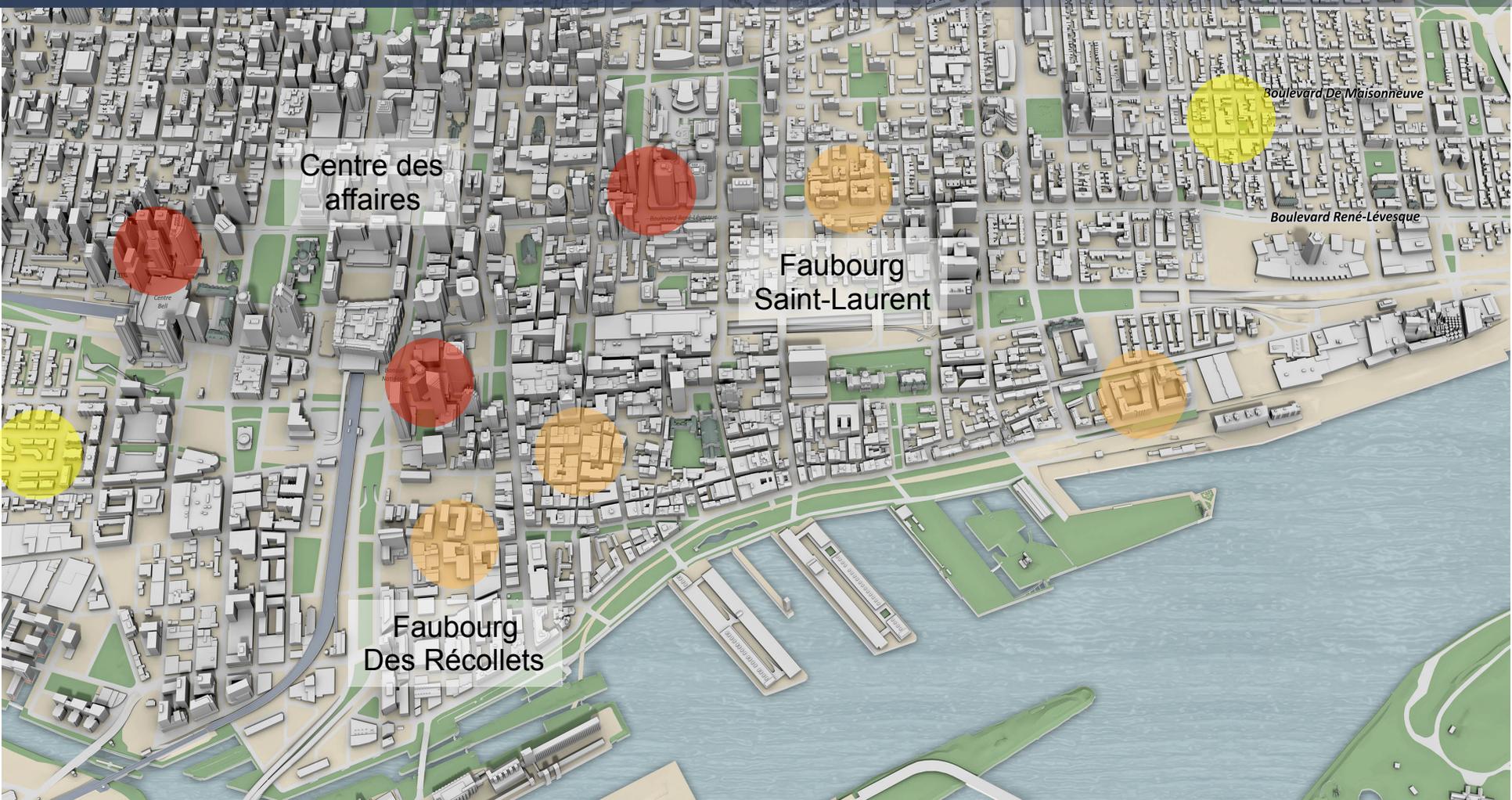
Sans démolition nette entre le privé et le public.



La croissance aggrave le sentiment de désordre.



Échelle urbaine



Centre des affaires

Faubourg Saint-Laurent

Faubourg Des Récollets

Boulevard De Maisonneuve

Boulevard René-Lévesque

Implantation et hauteur de construction

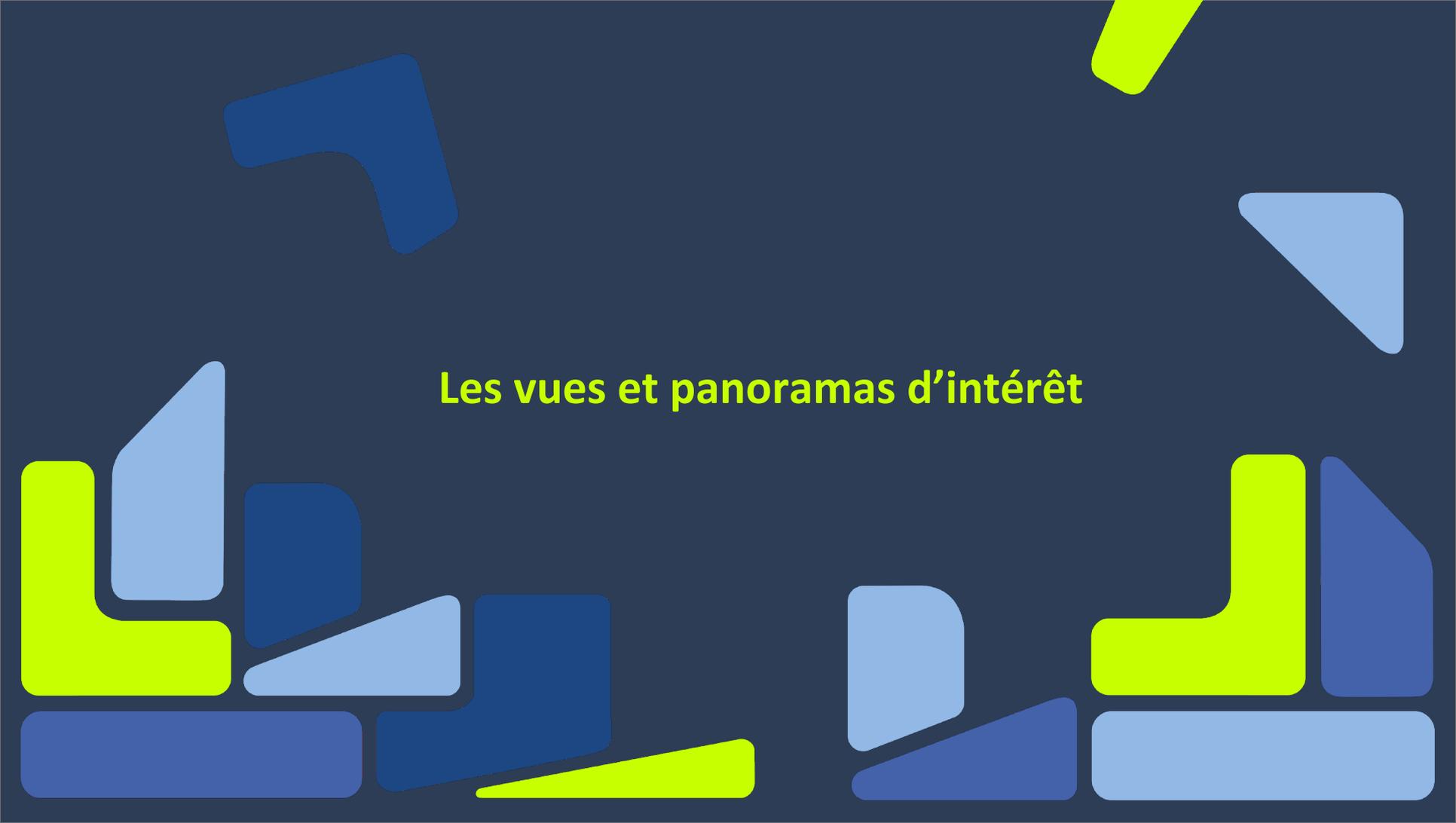


Implantation et hauteur de construction



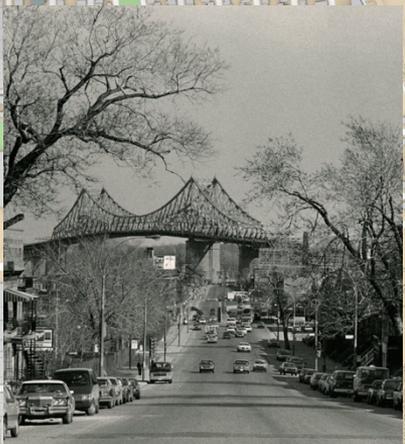
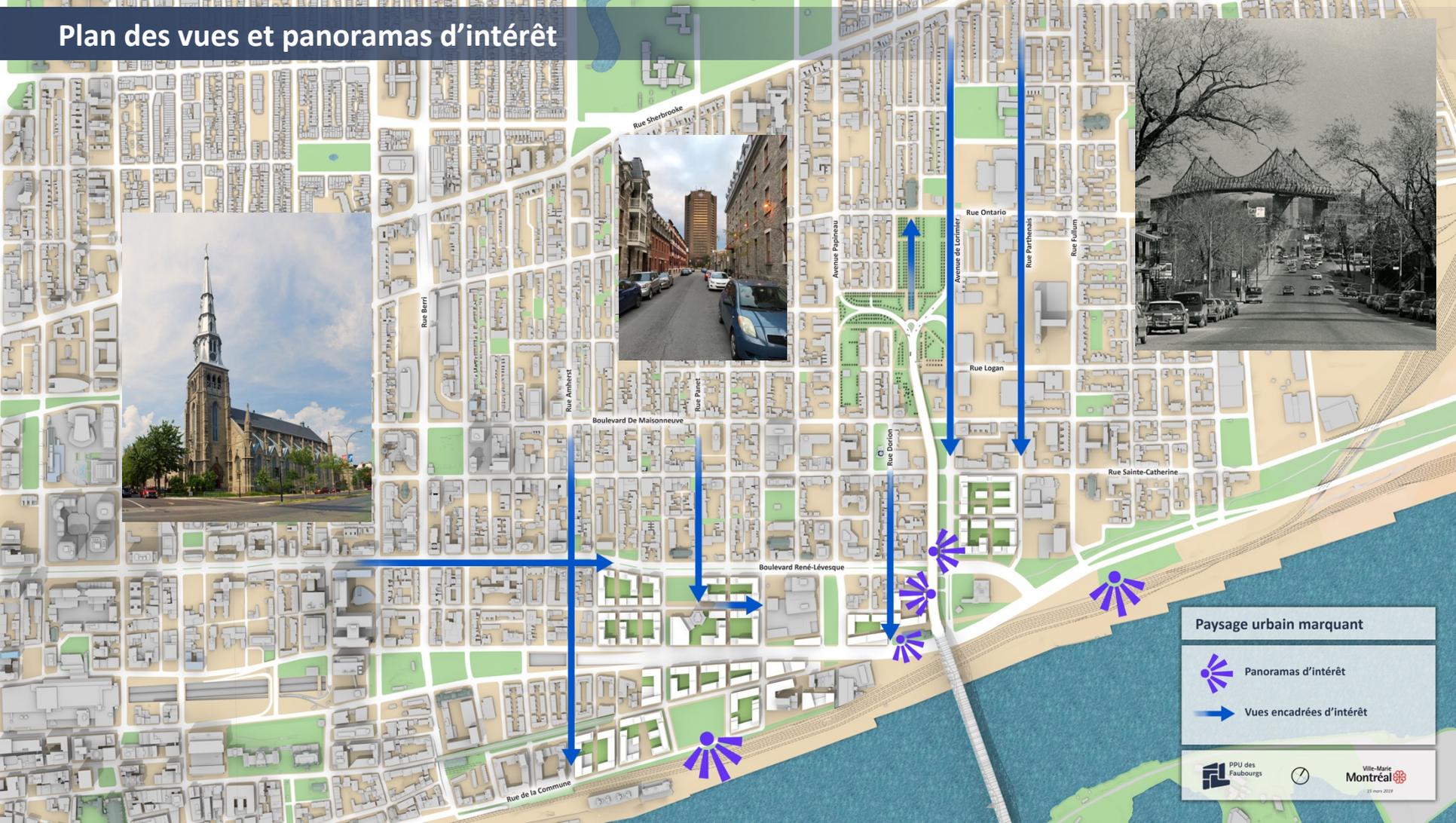
Implantation et hauteur de construction



The background is a dark blue field filled with various abstract geometric shapes. In the upper left, there is a dark blue L-shaped block. In the upper right, a bright yellow L-shaped block is partially visible. A light blue triangle points towards the right in the upper right area. The central text 'Les vues et panoramas d'intérêt' is rendered in a bright yellow, sans-serif font. Below the text, the composition is more complex, featuring several light blue and dark blue shapes, including a large L-shaped block on the left, a dark blue square, a light blue triangle, and a dark blue square. On the right side, there is a bright yellow L-shaped block, a dark blue square, and a light blue horizontal bar. At the bottom, there are several horizontal bars in shades of blue and yellow, including a dark blue bar on the left, a light blue bar in the center, and a yellow bar on the right.

Les vues et panoramas d'intérêt

Plan des vues et panoramas d'intérêt



Paysage urbain marquant



Panoramas d'intérêt



Vues encadrées d'intérêt



23 mars 2019

Merci

